

THE FOOTLIGHT CLVB



JAMAICA PLAIN

The
Footlight Club

One Hundred and Forty-ninth Performance

The Ship



ELIOT HALL, JAMAICA
PLAIN, ON DECEMBER
SEVENTH EIGHTH AND
NINTH, MCMXXII

Footlight Orchestra

First Violins, Mr. H. B. TOWER, Mr. CLARENCE BURR, Miss J. P. COOPER,
Miss ANNIE B. BEALE, Miss ROSAMOND LILLIE, Mr. A. THOMA.

Second Violins, Mrs. E. O. ACHORN, Mr. ALBERT H. LYTHGOE, Mr. JOHN
HOOPER, Miss LEAH ARMSTRONG.

Violas, Mr. E. O. HILER, Mr. W. G. MOREY, Mr. H. C. LYTHGOE, Mr.
F. E. CABOT.

'Cellos, Mr. S. A. SARGENT, Mr. W. H. W. BICKNELL, Mr. E. J. SILBERBERG,
Mr. WILLARD LOVELL.

Bass, Mr. GUY F. DENSMORE.

Flute, Mr. EDWARD RAMSEYER.

Oboe, Mr. NORMAN BARKER.

Clarinet, Mr. L. STANLEY REDDING.

Bassoon, Mr. H. HOGARTH-SWANN.

Horn, Mr. F. W. OLIVER.

Trombone, Mr. RALPH W. STEARNS.

Conductor, Mr. D. RALPH MACLEAN.

Programme

OVERTURE, "Mireille" *Gounod*

SOUVENIR }
VALSE GRACIEUSE } *German*

VALSE TRISTE }
ROMANCE } *Sibelius*

Cars for the Subway via South Huntington Avenue, and for the Dudley Street Terminal, leave the corner of Eliot Street at frequent intervals.

The Ship

A PLAY IN THREE ACTS

BY

ST. JOHN G. ERVINE

OLD MRS. THURLOW	Miss GRACE CHANDLER
JOHN THURLOW, her son, a shipbuilder	Mr. HARRY H. GAY
JANET, his wife	Mrs. JAMES S. LEE
JACK, his son	Mr. FRANCIS C. CARLETON
HESTER, his daughter	Mrs. F. H. NICHOLS
CAPTAIN CORNELIUS	Mr. REGINALD C. FOSTER
GEORGE NORWOOD	Mr. REGINALD JENNEY
MAID	Miss HELEN S. EATON

ACTS I AND III. A room in John Thurlow's country house, near the shipbuilding town of Biggport.

ACT II. The living-room of Jack Thurlow's Farm.

Five months elapse between Acts I and II.

Three months elapse between Acts II and III.

In Act III the curtain will be lowered twice for a moment, to indicate the passage of time, in the first case a few days, in the second a few hours.

The play is a drama of the immediate future in England.

SCENERY AND PROPERTIES

Mr. F. C. BOWDITCH, Jr., Miss ANNE LEE, Miss FRANCES GOODWIN.

PROMPTER—Mrs. HENRY H. PUTNAM.

STAGE MANAGER—Mr. W. S. PARKER



